Preview List of CSCTFL 2015 Sessions by Theme

Activities and Strategies
- 4x15 Activities for the Spanish, French & Chinese Classroom
- A corpus-based pedagogy for German vocabulary
- A Standards-Based Unit - From Start to Finish!
- ACT en Español: Developing 21st Century Skills and Language Proficiency through Culture and Technology
- Activités fun et faciles pour le club de français
- Adding Interpersonal Tasks to Your Palette
- Applied Linguistics: The Key to Unlocking Communication
- Authentic Cultural Bell Ringers and Class Starters
- Authentic French Resources
- Blended Learning and the Flipped Classroom: A Teacher’s Toolbox
- Blended Learning in a Blended Composition Class: A Case Study in French
- Bring Proficiency to the Foreground Through Re-assessment
- Building Literacy Skills in the Spanish Classroom
- Building Proficiency at the Novice Level: From One Word Responses to Functional Chunks
- Close Reading of Authentic, Complex Texts
- Cognitive Usage-Based theory of language and Usage-Based Instruction
- Community and Collaboration: Learning Adventures Beyond the Classroom
- Counter-Balanced Instruction in the Language Immersion Classroom
- Create language accessibility through culture based stories
- Creating an “English-Free Zone” (90%+) for Novice Learners
- Creating effective self-assessment protocols in the hybrid course environment
- Creating Global Citizens: The value, importance, and ease of creating an educational travel program
- Creating language rich classrooms using authentic resources
- Deliberative Dialogue as a Pedagogical Tool
- Descrifa las pistas: Pon a tus estudiantes a pensar, pensar y......pensar en español!
- Design engaging Chinese lessons --- Practical Chinese class procedures to lead fun and productive cl
- Developing Tasks That Increase Writing Proficiency
- Differented Instruction in the World Language Classroom
- Differentiation in the World Language Classroom: Meeting the needs of a diverse learner population
- Diverse theatre techniques to encourage linguistic risk-taking
- El Tango in Your Spanish Classroom!
- Explore the Core: Poetry as the "An-CORE" to Language Learning
- Five Activities to Keep Your Classroom Engaging
- Flipping the language laboratory
- Fun with Music, Culture, and Communication in the Elementary Foreign Language Classroom
- Get Your Students Talking
- Getting SMART in your classroom
- Go SLOW to Go Fast - Three simple ingredients to engagement and accelerated acquisition for ALL
- Going Pro
- Got Transitions? Top Techniques for Making Your Lessons Flow
- “‘How Do I Get to the Train Station?’ Is There More in a Language Than Just a Practical Application?”
- How to Deepen Reading Comprehension One Drop at a Time
- How well do you know your alphabet?: Recognize future needs
- I ♥ the 90s!
- Integrating a Thematic Approach Across all Levels
- Integrating Authentic Cultural Resources into Communicative Activities
- Keep Calm and Communicate!
- Keys to Kindling Communication
- Learning French the French way: gaining an inside view
- Lessons Learned: Best Practices from STARTALK Programs
- Let’s get them speaking.. communicative activities that get your students speaking
- Let’s Talk about Something that Matters: Preparing Students for Success in the Interpersonal Mode
- Maintaining Target Language in the Classroom
- Making a Multilevel Class Work
- Making the Most out of Authentic Texts
- Meaningful learning and oral proficiency development in a flipped classroom
- Meeting Tomorrow’s Needs in German Programs: curriculum building through genre-based instruction
- Moving from Theory to Practice; A Beginning Teacher’s Chronicle
- Moving toward AP German beginning day one, year one
- Music in The French Classroom
- Navigating and managing teamwork and group projects in the language classroom.
- Night at the Museum: Make Everything Come to Life!
- Once Upon a Time… Acquiring Language through Stories
- One Teacher’s Transformation: Taking Stock A Year After My First CSCTFL
- Organic World Language: Where Sitting is the Exception
- Presenting lectoescritura as a cultural source in a world of 90/10 and Common Core
- Reach and Teach All Students
- Research based learning strategies in the language classroom
- Show and Tell: Increasing Vocabulary to Boost Authentic Communication
- Speaking Treats for Your Bag of Tricks
• Speaking Treats: Collaborate and Create!
• Start strong, strategies for helping students build a solid foundation at the 1st stage of Chinese L
• Storytelling for You and Your Students: Vehicle for Language and Culture
• Stratégies pour mieux aborder l’examen français de AP
• Students’ Perceptions of the Effectiveness of Learning Activities In and Outside of the Classroom
• Stumbling over the past: teaching National Socialism in the foreign language classroom
• Synergy of Cultures: Culturally Authentic, Comprehensible Input for the 21st Century WL Classroom
• Synergy of Cultures: Culturally Authentic, Comprehensible Input Strategies for the 21st Century
• Talk to Me!
• Talking about Things that Matter: Preparing for Success in the Interpersonal Mode
• Target Language Tool: student notebooks
• Teach Bell to Bell, Not Yell to Yell
• Teaching Arabic through Comprehensible Input
• Teaching culture and language through individualized simulations of living in a target way of life.
• Teaching Strategies for Literacy Development Aligned with Common Core
• Teaching techniques to grammar instruction for Heritage Speakers of Spanish
• Technology contributions to learning grammar
• The dual-enrollment experience: is it worth it?
• The EU is awarded the Nobel Peace Prize 2012
• The European Union in the AP Language and Culture Classroom
• The Role of Mastery in Proficiency
• Thirty Years and Counting: Best Practices of a Language Teacher Who Loves What She Is Doing
• Tips, Tricks and Tasty Tidbits: Practical Classroom Applications
• Transforming Lives: Preparing Global Citizens
• Understanding and accommodating the instructional needs of heritage learners of Spanish
• Unraveling the Spanish Conundrum
• Usage-Based Instruction in Teaching Beginning Students to Orally Communicate in Spanish
• Usage-Based Instruction: An Innovative Approach to Teaching Oral Communication
• Use Authentic Materials to Backward Design a Chinese Curriculum with Communicative Approaches
• Using Authentic Music with Beginning-Level Language Learners
• Using Authentic Resources across all Levels
• Using authentic resources to help German language students master level A2 of the CEFL
• Using games to enhance language learning: what kind, why, and how?
• Using songs and video to create comprehensible activities
• Writing Across the Curriculum in 1st and 2nd year Language Classes – a viable and valuable project?
• Beyond the Pronoun Pyramid: Teaching French Pronouns for student retention and fun!
• Bridging the Gap: Standards’ Expectations and Performance Reality for Learners
• Common Core & World Languages: Implementing a Real World Communication Model
• Connect to That Culture Through Authentic Documents
• Conversation class, but who is talking?
• Discussing, Documenting and Debating WWII: Engaging Language Students with History
• Engaging students to be highly motivated readers in a foreign language
• Enhancing Language Acquisition through Technology
• Esperanto, a Useful Designed First Foreign Language for All
• From a Lean Tech Start Up to Your Classroom: Tips for Success
• Learn with the National Language Teacher of the Year
• Maximizing Communicative interactions in Chinese Class
• Redefining Possibilities for Learning Languages
• Teaching Each Other: Negotiating the Grammar Rules
• Teaching Sports in French Class: A Way to Motivate Boys to Learn French
• The Benefit of Metalinguistic Explanation on Direct Corrective Feedback
• The Formula for Successful Language Immersion – at Home and Abroad
• Using art to teach foreign language: dynamic duos
• Creating Contexts with IPAs

Advocacy
• Advocacy at Local, State, and National Levels
• Bringing it all Together: Linking the Language World to Advocacy
• Growing Your Language Program: A Triad of Strategies
• Promoting French at Every Opportunity
• Walking the Walk: Striving for a Foreign Language Program through Advocacy and Volunteerism
• Lead with Languages to Develop Global Competence

Assessment
• Culturally-Focused and Intrinsically-Interesting Lessons
• Designing Rubrics that Measure Proficiency and Student Growth
• Essential Learning, Effective Assessment
• Giving your students Boost your German Program with the German Language Proficiency Assessment A2
• How Do You Know They Know It? Digital Formative Assessments!
• “I was so glad you mentioned that before I went abroad!”
• Less Grammar, More Language: Building Communication Through Journals
• Proficiency vs. Performance: Everything you ever wanted to know...
• Standards Based Grading in the WL classroom: Strategies for Assessing Student Performance
• Tests, IPAs, and Quizzes Oh My!
• What can we do? Using Can-Do Statements to Improve Students’ Learning
• What’s Your Mode?
• Developing Integrated Performance Assessments for Novice Language Learners
• Using Google Drive and Linguafolio to Measure Student Growth

Content Areas
• Building a community of Arabic language learners through translation
• Deutsch als Fremdsprache für STEM / MINT-Fächer: Grundlagen und curriculare Ansätze
• Energizing Your Classroom and Enhancing Learning through Music
• Learn Languages. Explore Cultures. In the Transformative Outdoors.

Culture
• À bientôt!: Enhancing Classroom Learning with Student Travel
• Bringing Chinese Culture to Life: Ideas for Your Classroom
• Bringing Culture Back
• Building confidence and competence on the cultural comparison task of the AP Italian exam
• Building Understanding of Cultural Perspectives on the Road to Global Competence
• Community Connections
• Content Based Comprehensible Input
• Cooking with Culture
• Creating Cultural Learners: Transforming Students Abroad from Tourists to Pilgrims
• Creating Inter-culturally Competent Students
• ¡Cuba Libre! Winds of Change in Cuba
• Culinaria: El arte de cocinar y el placer de comer
• Developing Intercultural Competence through Films
• Die Lieder der Wise Guys im DaF-Unterricht
• Enseigner le développement durable
• Enseñando los derechos humanos a través de las películas y la música
• Exploring with le Coureur du Bois
France’s Powerful Historical Masterpieces - Roman Ruins; Versailles, The Apogée of the Arts

Gateway to St. Louis Linguistic and Cultural Heritage through Translation of Historical Documents

Global Giving: Creating a culture of Philanthropy

Global Innovation and Embedded Study Abroad: Tools, Strategies and Outcomes

Heteronormativity and LGBTQ issues in the foreign language classroom

Ideas for the Seamless Inclusion of Cultural Instruction in Language Classrooms

La culture des affaires: A Unit for Third-Year French

La France change - qu’est-ce qui va vous manquer?

Pintores, personajes y pintura

Quebec is More than its Two Main Cities

Results & Implications from Student Surveys on Integrating Culture in the Spanish-language Classroom

Solidarity Not Charity: How To Support Guatemalan Human Rights Defenders Working For Justice

Strangers in a Strange Land: Perceptions of Culture in a First-Year French Class

Sylvia, Three Little Pigs, and Cultural Sensitivity

Teaching Culture from Day 1

The 3 Ps and Beyond: Learning and Teaching Cultural Competence

The Concept of Death for PreColumbian America

The Concept of Death in Ancient Mesoamerica

The Culture Driven Classroom: A How to Guide

The German Village: maximizing the performance assessment

Traveling with Students on a Cultural Trip - Advantages/Preparations/Caveats

Who’s Who in the Target Culture? Using Biography at Every Level

Curriculum and Articulation

- Adding Proficiency to Traditional University Language Courses
- An examination of K-16 Spanish learners’ cognitive, cultural, and linguistic processes in task-based
- Best Practices in Teaching Don Quijote de la Mancha
- Connecting German and STEM, an African-centered approach
- Creating and Sustaining Proficiency-Based Programs
- DaF für MINT-Fächer: AATG projects connecting German to STEM
- Developing AP Skills in Level 1 and Beyond
- Meet ¿Qué chevere?, EMC’s new, five-level Spanish program!
- Move Your Learners Forward: Resources from ACTFL
- Raising Enrollment and Achievement through a Focus on Comprehensible Input
- Strategies and Resources for a Building a Successful AP Chinese Program
- Technology for Curriculum Writing: An Organizational Necessity
• The Challenges and Triumphs of Co-Teaching in Foreign Language Classrooms
• The Path to High-Level Spanish Language Literacy and Biculturalism Starts on the First Day
• Zhēn Bàng!: EMC’s three-level Chinese program designed for the American high school student

Languages for the Professions and Business
• From Level 1 to Proficiency

Professional Development
• A.P. Spanish, Sevilla and You
• Administration: The Light and Dark sides of "the Force"
• Batman Begins: Becoming a Super Teacher through Professional Development
• Best practices for teacher preparation
• Collaboration Among World Language Instruction – A Teacher Study Group Case Study
• Global Competence: Get Two for the Price of One
• Growing Professionally with the AATSP: Programs, Resources, and Opportunities
• Surviving Restructuring: Accommodation, Acceptance, & Change
• Teachers as Learners: Preparing for Online/Blended Language Instruction
• Teachers’ intercultural experiences’ impact on language teaching: What we know and what we don’t
• Transforming Lives And Developing Lingo-Cultural Competence Through Student Teaching Abroad
• Using TeachLive to help teacher candidates practice teaching

Research
• Action Research: Pushing Students Beyond Performance Towards Authentic Learning in FL Classroom
• An Investigation into the Standards for Foreign Language Learning through Teachers and Students
• Argumentative Writing in Spanish as L2: Interpreting Responses to Adversity
• Arming Students for a World of Incomprehensible Input
• Chatting about Comics: What role does the L1 have?
• Exploring Learner Language: Tools for teachers
• Research on Strategies that Promote Target Language Use in Elementary World Language Instruction
• Why Travel Abroad with Students: What High School Spanish Students Gained from Travel Abroad
Technology

- 21st Century World Language Classrooms: Web 2.0 tools to support cultural competence
- Best Practices for Teaching Online Asynchronous Language Courses
- Calling all students: Innovative technologies to engage diverse learners
- Connecting Your Classroom to the World
- Creating digital games to teach languages and cultures: Why and how?
- Creating Hybrid Foreign Language Classes: Advantages, Design, and Challenges
- Creating in the 21st Century: Apps and Tech Tools for Language Tasks
- Customizing a Learning Management System for your French Class
- Develop classroom materials using Spanish language television
- Effective and reflective use of technology for assessments
- Effective Cloud-based Technologies to Maximize Language Learning
- EMC Languages: Digital Learning for the 21st Century
- Engaging Learners in Authentic Virtual Conversation: Tools, Strategies and Outcomes
- Feedback Across the Three Modes: Empowering Students Through Technology
- FLIP Videos for Instructional Success
- Flipgrid and Nearpod: Getting engaged in and outside the language classroom via technology
- Flipping The Language Classroom: Teaching Foreign Languages in a Hybrid Era
- Four 21st Century Skills Your Students Need
- Going Online: A Case Study of an Intermediate Spanish Composition and Conversation Course Design
- Google Translate: Friend, Foe, or Force to be Reckoned With?
- Help! My textbooks are gone! What do I do?
- iMovie 101
- Improve Pronunciation, Increase Speaking Time. Right now!
- Ingenious Implementations of iPads in the Classroom
- iPads for Language Learning? Appsolutely.
- News and Networking: Tomorrow’s Technology Today
- Providing Feedback in the 21st Century Classroom
- Storytelling in the 1 iPad Classroom: APPily ever after
- Tech Tools to Maximize Teaching and Learning
- Technology Tools and Resources for Promoting Proficiency
- Using Google Drive, Doctopus and Flubaroo for storage, organization, and assessment
- Using Google Earth to Explore Cultures and Learn Languages
- Virtual Field Trips: A Common Cultural Experience For All Students