

## **Thursday Morning Half-Day Workshops**

### **8:30 - 11:30**

#### **W-01 Creating and Using a Language Portfolio Online with Students**

*Presenters: Carley Goodkind, Greenfield (WI) High School and Kyle Gorden, Elkhorn (WI) Area High School*

*Presenter: Pamela Gemmer, Indianapolis, IN*

The Wisconsin Language Portfolio can now be done online using the new Google Sites. Bring laptops and learn what the language portfolio is all about, how it is closely tied to performance standards, and how to implement the entire Wisconsin Language Portfolio online with students in middle and high school.

#### **W-02 Exhibitor Workshop: Taking the First Step to 90% Target Language Use**

*Presenters: Lindsey Colling and Deborah Espitia, Wayside Publishing, Woodbury, MN and Freeport, ME*

*Presenter: Deana Zorko, Madison (WI) West High School*

Immersing students in the target language, and sustaining that language use, is key for moving them along the path to proficiency. The first step is making sure that the target language is used at least 90% of the time during class. This interactive workshop will explore strategies for increasing teacher use of the target language in various facets of instruction: lesson planning; presenting new material - including grammar; giving instructions; practicing and applying language skills; and interacting daily with students.

#### **W-03 Dare to De-Tox(tbook)**

*Presenter: Carrie Toth, Salem (IL) Community High School*

*Presenter: Michael Camp, Homewood-Flossmoor High School, Flossmoor, IL*

Feeling like your classroom is bound by the two covers of the textbook? Wishing the walls of your room reached around the world? Wondering why so many are anxious to leave the text behind? In this session, we will look at several typical textbook chapters and explore ways to de-tox from that text!

#### **W-04 La comunidad en el arte y la poesía**

*Presenter: Paul J. Hoff, University of Wisconsin, Eau Claire, WI*

*Presenter: Kerisa Baedke, Prairieview School, Waukegan, IA*

This workshop will feature activities for meaningful communication with an emphasis on notions about Community. Participants will receive ideas and materials applicable to various levels that focus on art and poetry. The workshop will be conducted in Spanish and provide ample opportunities for discussion and collaboration.

### **W-05 Improving Students' Proficiency with Expeditionary Learning**

*Presenters: Brigid Burke, Bowling Green (OH) State University*

*Presider: Jeanne Psket, Arrowhead High School, Hartland, WI*

By understanding Expeditionary Learning design (EL), world language (WL) instructors can create experiential, immersive opportunities to develop students' communicative and cultural proficiency. During this workshop, participants will 1) learn about EL through active reading and discussion in small groups; 2) see multiple examples of learning expeditions; and 3) develop an expedition plan where students learn WL through mini-lessons, workshops, fieldwork, experts, and service learning.

### **W-06 iPad and Web 2.0 Mania: Tools for Language Proficiency**

*Presenter: Nicola Work, University of Dayton (OH)*

*Presider: Jennifer Charles, Arrowhead High School, Hartland, WI*

Want students to use more target language? Want to make language learning fun and engaging? Have iPads or laptops for class? This interactive workshop will introduce new, free-of-charge technologies and apps for iPads and laptops to develop language proficiency in and outside of class. The presenter will provide innovative teaching ideas for various skills, adaptable to any language and level. Attendees will gain concrete skills and take home ideas ready for use in Monday's classes. BYOD (bring your own device) for hands-on fun and collaboration.

## **Thursday Afternoon Half-Day Workshops**

**1:30 - 4:30**

### **W-07 Best of Wisconsin: Google & Google Inspired: Beyond the Basics**

*Presenters: Lauren Rosen, University of Wisconsin, Madison, WI and Deana Zorko, Madison (WI) West High School*

*Presider: Jane Rauschenberg, Logan (OH) High School*

Engage students wandering the world. Use video for flipping lessons and images for real conversations. Experience how students can share their images to build real conversations, develop content collaboratively integrating the built-in research and citation tools. Work with lesser-known features in Google and Google inspired tools. Take your Google use to the next level!

### **W-08 Speaking Before They Can: Creating a Culture of Communication through Trust and Comprehensible Input**

*Presenter: Grant Boulanger, Open World Learning Community, Saint Paul, MN*

*Presider: Kathi Koepke, Arrowhead High School, Hartland, WI*

Learn to elicit and assess effective interpersonal communication skills in any language, on any topic. Empower students to prepare, interact and engage with intentionality in the language classroom. Build

confidence and self-awareness appropriate to student proficiency levels. Create class culture that breeds trust and fosters community. All with one simple rubric.

### **W-09 Re-Envisioning Writing Instruction in the Foreign Language Classroom**

*Presenters: Marissa Rubin and Sarah Gompers, New Trier Township High School, Northfield, IL and Winnetka, IL*

*Presenter: Judith M. Michaels, Green Bay, Wisconsin*

This workshop will introduce educators to beliefs and strategies fundamental to any high school English writing program, and how applying those tenets invigorates foreign language curriculum. Attention will be paid to affective environment, authenticity and personality, and writing as a social process--not a tool for identifying error.

### **W-10 Working with English Learners**

*Presenter: Melody Leung, DeForest (WI) Area School District*

*Presenter: Freddie Bowles, University of Arkansas, Fayetteville, AR*

It is critical that all teachers have a deep understanding of the needs of English learners and how best to advocate for them. This highly interactive session facilitates comprehension of second language development, myths and assumptions that can get in the way of effective instruction, issues facing EL students, effective linguistic supports, scaffolds to facilitate content knowledge development, and appropriate accommodations for assessment. Participants will engage in numerous simulations, discussions and activities during the workshop.

### **W-11 Assessing My Students: There's Gotta' Be a Better Way!**

*Presenter: Patty McKinnon, Sturgeon Bay (WI) High School*

*Presenter: Coral Lee Bishop, Columbus (OH) North International School*

This workshop introduces participants to fresh and innovative classroom assessments, both formative and summative. Examples of successful assessments are based on multiple intelligence and learning style research, and have proven successful in the presenter's classroom. Participants will learn how to more effectively assess students, and will leave with a variety of reproducible assessments that can be adapted to their classrooms.

### **W-12 Collaborate: Building Stronger Outcomes for Students Through Articulation and Convergence**

*Presenters: Janet Eckerson, Lincoln (NE) High School and Angela Wagoner, Crete (NE) High School*

*Presenter: Michael Camp, Homewood-Flossmoor High School, Flossmoor, IL*

Strong collaboration in language departments, around assessment, instructional practices and classroom expectations, will lead to growth in student language proficiency. Join experienced collaborators who will help you and your colleagues articulate your program, converge on key values and develop proven practices for working better together.

## Friday Afternoon Half-Day Workshops

### 1:30 - 4:30

#### **W-13 Beyond the Shoulder Partner: Maximize Student Speaking with Cooperative Groups**

*Presenters: Mercedes Koch and Ryan Rockaitis, Deerfield (IL) High School*

*Presenter: Samantha Godden-Chmielowicz, Carl Schurz High School, Chicago, IL*

Cooperative grouping allows students to take ownership of their learning, build positive relationships with their peers, and hold each other to higher expectations. Presenters will share suggestions that maximize effectiveness of class time so that all students speak on meaningful topics for extended amounts of time in a deeper way than simply working with their shoulder partners

#### **W-14 Interactive Notebooks: Successful Planning and Implementation**

*Presenter: Heather Potter, Goddard (KS) Middle School*

*Presenter: Jane Rauschenberg, Logan (OH) High School*

This workshop will dive into the classroom challenges of arts integration, notes storage, meaningful organization, and student pride in their accomplishments. Actively discuss and examine the world of interactive notebooks with colleagues! Get ideas, create and plan lessons that can be immediately implemented into the elementary, middle school, or high school classroom! Participants will leave knowing they have tools for tomorrow!

#### **W-15 Gamify Your Classroom in an EPIC Way**

*Presenters: Mike Gotthardt and Jim Vaughn, Brookfield (WI) Academy*

*Presenter: Kelly Ferguson, La Follette High School, Madison, WI*

LUDUM (Learning Utilizing Differentiated Utilities and Methods) is a serious role playing game designed by language teachers. It introduces students to a world where they don a mythical persona and pursue quests, uncover clues, unlock puzzles, defeat foes, and learn to argue clearly, all within the context of reinforcing basic language concepts learned in their classes

## Saturday Morning Half-Day Workshops

**8:30 - 11:30**

**W-16 Elementary Language Teacher Survival Kit**

*Presenter: Clarisa Vela, Sacred Heart School, Chicago, IL*

*Presenter: Beth Hanlon, Oberlin (OH) High School*

First time teaching in an elementary world language classroom or need a refresher? Your school doesn't have a specific curriculum or teaching method required? This workshop includes practical ideas for implementing effective methodologies with a specific focus on Project Based Learning (PBL) and the use of interactive notebooks when learning languages. Participants will create a unit outline using ideas presented.

**W-17 Best of Illinois: Social Justice and Cultural Perspectives at the Novice Level**

*Presenters: Anne Walsh and Barbara Suarez, Glenbrook South High School, Glenview, IL*

*Presenter: Leann Wilcoxon, Dimmick Elementary, LaSalle, IL*

Ever wondered how it would be possible to combine *Rigoberta Menchú*, *Las Cholitas Bolivianas* and immigration into a clothing unit? Incorporating themes of social justice and cultural perspectives is not just for higher proficiency classrooms. This session will provide examples of novice level vocabulary as the anchor to exploring cultural perspectives and social justice. Those attending will have collaborative work time with culturally relevant topics and authentic materials. Walk away with ideas on specific topics and activities that can easily be incorporated into the novice level classroom!

**W-18 All Things Virtual: Encouraging Proficiency in an Established 1-1 School**

*Presenters: Cara Scholey, Julia Price, and Shawn Voigt, Westosha Central High School, Salem, WI*

*Presenter: Charles James, University of Wisconsin, Madison, WI*

Students have devices--how can these be utilized? This workshop will focus on: organization using google platforms, lesson planning incorporating online activities, and assessment of all four language skills utilizing virtual tools. Teachers will learn how to make students' devices work for them!

**Saturday Afternoon Half-Day Workshops**

**1:30 - 4:30**

**W-19 The Fulbright “Teaching the Andes” Experience: Making Meaningful Global Connections**

*Presenters: Becky Searls, Upper Arlington City Schools, Columbus, OH; Aryn Johnson, Hamilton County Educational Service Center, Cincinnati, OH; Carolyn Evans, Charlottesville (VA) City Schools*

*Presenter: Kathleen Wheatley, University of Wisconsin, Milwaukee, WI*

Explore Andean concepts and knowledge that value a wide array of intelligences, learning styles, and epistemologies with your students! Three Fulbright-Hays scholarship recipients, who travelled to Ecuador and Peru in the summer of 2017, offer innovative, customizable teaching tools emanating from a rich and intensive field study designed for teachers. Walk away with authentic, interdisciplinary resources for incorporating this vastly underrepresented region into your K-12 curriculum. Engage your classes in music, dance, theater, film, and games that promote proficiency while also growing students’ cultural sensitivity, global competence, and genuine empathy for others.

**W-20 MovieTalk: From the Basics to Implementation**

*Presenters: Yinghan Xue, Neenah (WI) Joint School District and Marta Ruiz Yedinak, Ripon (WI) High School*

*Presenter: Andrea Behn, Parker High School, Janesville, WI*

In this workshop, presenters will explain and demonstrate how to use short films and videos to boost student engagement and develop fluency while enhancing comprehension of the target language. A short explanation on the background of this powerful technique will be followed by pre and post activities in Chinese and Spanish to reinforce the goals of the lesson. Participants will have time to practice the skills in small groups and be coached by the presenters

**W-21 Ready to Flip? A Step-by-Step Method to Promote Online Learning**

*Presenter: Anne Violin-Wigent, Michigan State University, East Lansing, MI*

*Presenter: Meg Graham, Mukwonago (WI) High School*

With growing pressures to develop online classes, instructors are often faced with a lack of good models to imitate. This workshop will discuss the flipping process and steps for teaching online, basic issues to keep in mind as well as practical tips. It will also briefly address learning outcomes and assessment of the class by comparing it to a traditional F2F class.